



mcs iberian colours

“DANZAS
CANCIONES
NANAS”

MARIA CAMAHORT QUINTET

‘An alternative route to the music of Spain’

Robert Hugill

‘A gritty and imaginative tapestry of original recreations by Maria Camahort, played with polish and élan by this virtuosic quintet.’

Ray Picot

‘This is a seriously impressive CD’

Graham Rickson, The ArtsDesk

‘Maria Camahort with her Quintet is making an admirable contribution to the musical life of London.’

Thérèse Wassily Saba, International Classical Guitar

Maria Camahort Quintet presents a project of music by Spanish composers with a very original approach, sharing with the audience the vivid colors, earthy textures and rhythms of Spanish musical art.

MCQ was born in November 2011 out of the desire to increase the possibilities in chamber music. The originality of the ensemble is given by the intense collaboration between musicians from different musical traditions, by its characteristic timbre, and by the specific choice of repertoire and their adaptation to this particular quintet. These features provide great charisma and personality to this unique ensemble originally formed by:

- **Maria Camahort**, guitar and arrangements
- **Violeta García**, violin and voice
- **Laura Ruhí-Vidal**, soprano
- **Sergio Serra**, cello
- **Ángel Retamero**, percussion



Their project **IBERIAN COLOURS** is a journey through the relationship between Spanish Classical repertoire and Iberia's traditional music. Traditional music in Spain has long been an important source of inspiration for many Spanish composers: De Falla, Mompou, Granados, Albéniz, and Toldrà, to name a few. More intensely since the end of the 19th-century—and especially through the 20th as a consequence of Musical Nationalism—Spanish composers have been inspired by the lyrics, melodies, rhythms and harmonies of traditional music. The guitar, as the predominant instrument of Spanish folk heritage, was one of their main sources of inspiration.

The characteristic timbre of the quintet creates a unique and highly original musical experience. They approach the chosen repertoire and present it in a new and innovative way, merging art music with oral tradition in a unique project. MCQ's main aim is to create honest and beautiful performances, bringing to the audience the music, stories, and flavor that are essential to Spanish music.

Their debut album '**Iberian Colours**' (2015, **Convivium Records International**) was well received by UK audiences and positively reviewed by the press. In Spring 2018 the quintet is releasing their second album "**Danzas, Canciones y Nanas**" with CD Labell JSM records, which brings their original approach to traditional music from around the peninsula, as well as music with flamenco influences, works by renowned Spanish composers and other contemporary works.

The Quintet has already performed at some of the UK's top venues such as **Kings Place, Southbank Centre, St James' Picadilly, Milton Court, St martin in the Fields, The Forge, New Vic Theatre, Cervantes theatre, Sands Film, Instituto Cervantes**, etc. Festivals include **Buxton Festival, Edinburgh Guitar and Music Festival, London Guitar Festival, Kings Place Festival, North East Guitar Festival, Bath Guitar Festival, Arts in Action Festival, Benicassim Guitar Festival** (Valencia, Spain), "**Áureo Herrero Guitar Festival**" (Ávila, Spain), "**Clásicos en Verano**" (Madrid, Spain), "**Música a Boqueta Nit**" (Alicante, Spain), etc.

As Making Music Selected Artist 2017-2018, MCQ has performed in New Vic Theatre and various UK Concert Societies. This year they have scheduled several concerts in the UK and Spain, coinciding with the launch of their new CD "**Danzas, Canciones y Nanas**".



DISCOGRAPHY

• MARIA CAMAHORT QUINTET – Iberian Colours
Convivium Records International Ltd., Juny 2015
Distribution: Harmonia Mundi UK

Composers: M. Mompou, M. De Falla, E. Granados, F. Gasull, C. Domínguez, E. Toldrà, M. Camahort

Arrangements: M. Camahort

• MARIA CAMAHORT QUINTET – Nanas, Canciones y Danzas
JSM Guitar Records, Abril 2018

Composers: V. Asencio, R. Gerhard, M. De Falla, Ll. Llach, J. Montés, R. Quiroga, A. Retamero, M. Camahort

Arrangements: M. Camahort

VIDEO:

- Milton Court Concert (London)

<https://www.youtube.com/watch?v=5B7JPOFhnko>

-Iberian Colours – CD Launch:

<https://vimeo.com/131659485>

AUDIO:

Info CD Danzas, Canciones y Nanas

<https://jsmrecords.com/jsm6006/>

CD Iberian Colours in Spotify

[https://play.spotify.com/album/69RG7CxZvYPZmILGNVzYrf?
play=true&utm_source=open.spotify.com&utm_medium=open](https://play.spotify.com/album/69RG7CxZvYPZmILGNVzYrf?play=true&utm_source=open.spotify.com&utm_medium=open)

CD Iberian Colours in iTunes

[https://itunes.apple.com/gb/album/
iberian-colours-feat.-violeta/id1001460548](https://itunes.apple.com/gb/album/iberian-colours-feat.-violeta/id1001460548)

Clip – Nana y Danza del Aire

[https://soundcloud.com/maria-camahort/
nana-y-danza-del-aire-clip](https://soundcloud.com/maria-camahort/nana-y-danza-del-aire-clip)

Clip - Corrandes d'exili

<https://soundcloud.com/maria-camahort/corrandes-dexili-clip>

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PRESS

-Ray Picot, Iberian Colours CD:

<http://www.ilams.org.uk/nov15mariacamahort.htm>

-The Arts Desk, Iberian Colours CD:

<http://www.theartsdesk.com/classical-music/classical-cds-weekly-schoenberg-shostakovich-maria-camahort-quintet>

- Planet Hugill, Iberian Colours CD:

<http://www.planethugill.com/2015/07/colours-of-spain-alternative-route.html>

- Gramophone:

<http://www.gramophone.co.uk/blog/gramophone-guest-blog/why-spanish-musicians-are-drawn-to-musical-life-in-london>

-Clásica FM Radio, interview (Spanish):

<http://clasicafmradio.es/podcasts/el-atico/el-atico-54-sin-excelencia-musical/>

- Classical Events, Omnibus Clapham Concert:

<http://files.site-fusion.co.uk/webfusion5507/file/mariacamahortquintet.pdf>

- Genteventos: Milton Court Concert (Spanish)

<http://www.genteventos.com/maria-camahort-contagia-su-version-del-ritmo-espanol/>

- More information <http://mariacamahort.com/press-reviews>

CONTACT

- E-mail: info@mariacamahort.com
- Tlf: +44 (0) 7929635715 - +34 653 820 573
- Web: www.mariacamahort.com
- Twitter: @mariacamahort

