

Harmonic Duo

Carles Marigó

Piano

Maria Camahort

Guitar



Poema Harmónico

A contemporary vision of Spanish 16th and 17th centuries

We are interested in the artists
that immerse themselves into the art
around them and create from their
own personal reinterpretations.

Spanish music history is plenty of
amazing examples to learn from;
we aim to follow their
same pathway.

Harmonic Duo

Maria Camahort & Carles Marigó present Harmonic poem, an inspiring musical journey through short pieces by Spanish composers from the 16th and 17th centuries. A collection of gorgeous compositions for vihuela and baroque guitar by Alonso Mudarra, Luis de Narváez, Miguel de Fuenllana, Gaspar Sanz and Francisco Guerau.

In Spain the vihuela (similar instrument to the lute) was the most played instrument in the refined atmosphere of the courts, but was also the main accompaniment to popular songs and dances. When Narváez or Mudarra delicately plucked their instruments with intricate counterpoints, there were always elements and twists from the songs of the taverns and peasant parties: the fandangos, zapateados, follías and so many other popular dances. The pавanas, fantasías, villancicos and tientos that appear in the books of Milan, Narváez, Mudarra, Pisador, Fuenllana and Daza, considered short pieces of art, in many cases were purely their own personal approach to songs and dances that existed within the popular tradition.

Taking this as inspiration, Maria Camahort and Carles Marigó created Harmonic Poem: a set of imaginative, contemporary recreations of these songs and interludes, with a special emphasis on one of the oldest European musical themes, La Folia.

Carles Marigó

“ Carles Marigó exhibits a subtle art, a taste for gentle nuances, lyrical warmth and natural sound. His imagination and sensitivity as improviser is, without a doubt, his most distinctive feature. ”

Javier Pérez Senz
EL PAÍS

Carles Marigó is an unusual musician; he trained as a classical pianist at the Escola Superior de Música de Catalunya (ESMuC), with Vladislav Bronevetsky, and at the Moscow State Tchaikovsky Conservatory, with Irina Plotnikova; in his capacity as improviser, he is largely self-taught. His studies abroad have been supported by grants from Spanish cultural institutions such as CoNCA, CEP and AIE. Thanks to the numerous national and international prizes he has received as a pianist and composer (Eugènia Verdet, Ciutat de Manresa, Ricard Viñes, among others) he started to develop a career as both pianist and composer around Europe and Russia. He has received lessons from masters including Nelson Goerner, Elsa Púppulo, Elisabeth Leonskaja, Barry Douglas, Christian Sacharias, Paul Badura-Skoda, Jacques Rouvier, Claudio Martínez Mehner.

Marigó is a well-rounded musician with a strong impulse for constant growth and artistic development. He has directed and created projects in experimental, classical, ancient and traditional music, jazz, funk, theatre and dance, while never losing his essence as a performer, composer and improviser. He currently combines his work as a performer with his work as a Professor, teaching Improvisation at the two principal musical universities in Barcelona: Conservatori Superior de Música del Liceu and at the Escola Superior de Música de Catalunya (ESMuC).

Maria Camahort

“ Maria Camahort is making an admirable contribution to London's musical life. She is a fine ambassador of Spanish music and culture. ”

Thérèse Wassily Saba

The International Classical Guitar

Maria Camahort is a guitarist, ensemble leader, arranger and composer who possesses exceptional knowledge and facility on her instrument within a vast variety of contexts. Her devotion towards chamber music and collaborative projects has carried her to major concert halls of cities such as London, Edinburgh, Brussels, Paris, Barcelona, Madrid, St. Petersburg, Moscow, Rostov-on-Don, Warsaw, Cracow, Chicago and Mexico City.

She has released two albums with her quintet project, an ensemble that present a vivid approach to Spanish classical and traditional music: *Iberian Colours* (2015, Convivium Records International) and *"Danzas, Canciones y Nanas"* (2018, JSMRecords). In addition to her quintet, her current collaborations include soprano Laura Ruhí-Vidal, flutist and body-percussionist Neus Plana, Libere ensemble, and the theatre production *"Don Quixote of la Mancha"* (Little Soldier Prod.).

Maria completed her studies in Classical Performance at the Escola Superior de Música de Catalunya (Barcelona). Graduating with a distinction in her Master Studies at the Guildhall School of Music and Drama, she was awarded the prestigious Guildhall Artist Fellowship 2010-12. She currently teaches at Conservatori Professional de Música de Badalona and Conservatori Professional de Música del Liceu.

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I.

Alonso Mudarra Pavana de Alexandre

Francisco Guerau Pasacalles por 3r tono. Compasillo

Luys de Narváez Cuatro diferencias de bacas

Anónimo Cuatro diferencias de folías

II.

Alonso Mudarra Gallarda

Luys de Narváez Fantasía XIII

Luys de Narváez-Josquin Desprez Canción del emperador (Mille Regrets)

Gaspar Sanz Diez diferencias de folía

III.

Estevan Daza Fantasía por el primer tono

Francisco Guerau Marizápalos

Francisco Guerau Canario

Francisco Guerau Folías

Media

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Pavana de Alexandre (Mudarra) - Pasacalles por 3er tono (Guerau)



https://www.youtube.com/watch?v=YY1H3N4Z_q0

Carles Marigó



Fantasia sobre Asturias de Albéniz

<https://youtu.be/NIXzNUnQjMY>

Maria Camahort



La cogida y la muerte

<https://www.youtube.com/watch?v=6oGZVb4O7Rc>

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