



Naisa duo

Neus Plana & Maria Camahort





Naisa Duo presents an eclectic and captivating musical proposal, a project in which body percussion, improvisation, performance and composition share the stage.

Neus Plana Turu (flute and body percussion) and Maria Camahort (guitar and arrangements) are two versatile artists who share a solid classical background and a mutual desire to approach other worlds beyond the score. Since 2017 they have been working on this project as a duo, researching music they are attracted to, and using *rhythm* as their main thread.

Searching for his own approach to the different songs, dances and works, [their proposal combines works by classical and contemporary composers with pieces expressed from orality, corporality and improvisation](#). A musical journey influenced by melodies/themes from the 16th-17th centuries (Folies, Chaconne), oral traditions from different cultures (Sephardic, Turkish, Catalan songs) and written music.

[Since their debut at the end of 2017, Naisa Duo has performed in different venues and festivals including:](#) Casa Elizalde (Barcelona), Tarragona Conservatoire, Joventuts Musicals de Tarragona, Música als jardins (Pau Casals Museum, El Vendrell), Garrigues Guitar Festival, Nota 79 (Barcelona), Calonge Festival, Museu de les Belles Arts (Castellón de La Plana), Centre modernista de Sant Pau (Barcelona), Tortosa Conservatoire, Música als Parcs (Barcelona), Auditori dels Caputxins (Joventuts Musicals de Figueres), etc.

[In November 2018 they premiered their project in London](#), at the prestigious Milton Court Hall and at Cervantes Theatre, the only venue in the British capital to specialize in Spanish and Latin American Drama.

[Following an Artistic Residence at the La Plana Foundation in September 2019](#), her next performances include concerts and workshops in Catalonia, as well as in different parts of Spain.



Program

- Theme inspired in Les folies d'Espagne by M. Marais
- Theme inspired in Lacrimosa by Zbigniew Preisner
- Bagatella n.2*.....W. Walton
- Her anxiety*J. McCredie
- Embrace.....M. Camahort
- Theme inspired in Chaconne by Karg Elert
- Uskudara.....Turkish traditional
- Panaderas de Pan duro.....El Naán
- La p'tite fée.....Le Sextet à Claques



Repertoire created from different sources of repertoire and traditional music, including interludes of improvisation and body percussion.

*Arrangements: Maria Camahort



*Naisa
duo*

Media

[La petite fee, vídeo presentació Naisa duo](#)

[Uskudara, turkish traditional - Concert in London](#)

[Theme inspired in Les Folies d'Espagne by M.Marais - Concert in London](#)

Press

[Concert at Tarragona Conservatoire](#)

[El Matí de Tarragona Ràdio](#)

[Setmanari de l'Alt Empordà](#)

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Naisa duo are:

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